



F U G A

Freeing Unique Geometries & Aesthetics

MOsaIC CLASS WITH VERA BELIKOVA

Mosaic artist from Venice
Spilimbergo Mosaic School Graduate

DATES MONTH 2025

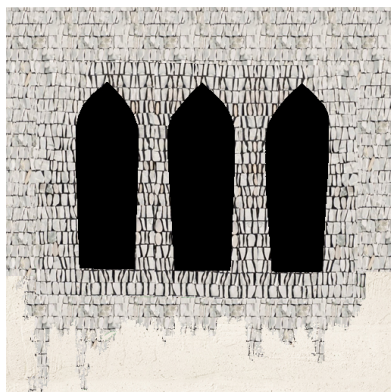
LOCATION

Unleash the potential of mosaic art in **FUGA: Freeing Unique Geometries & Aesthetics**. This course explores the intricate relationship between tesserae and fuga (Italian for the spaces between), the defining elements of mosaic. Learn how to balance form and rhythm, create captivating patterns, and bring texture and depth to your surfaces. Through hands-on projects, you'll discover how interstices transform individual fragments into unified, vibrant compositions. Perfect for artists and enthusiasts alike, this course will guide you in elevating your mosaics with timeless elegance and dynamic creativity.



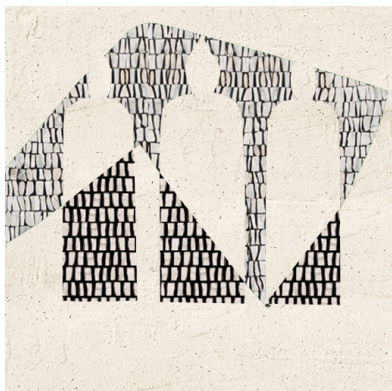
CHOOSE YOUR SKETCH FROM THE ONES BELOW!

1

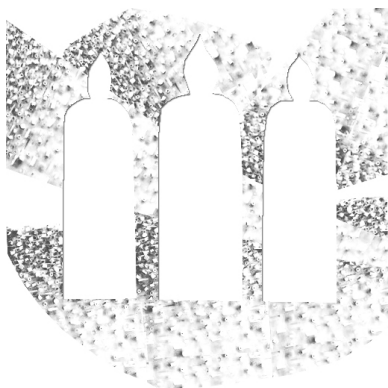


In this immersive mosaic course, you will begin by selecting one of several minimalist sketches, each measuring **20x20 cm (approximately 8x8 inches)**. These sketches represent Venetian windows, designed to capture the essence of Venice, where the instructor is based.

2

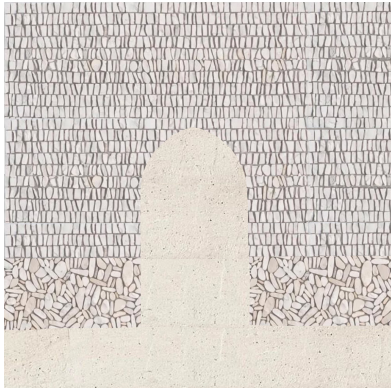


3



The sketches focus on the fundamental elements of mosaic art—**tesserae** and **fuga**—offering you a chance to explore the interplay between these defining components. While the sketches serve as a starting point, you are encouraged to add your personal touch, provided you work with the specified materials: **white marble** and **white, grey, and black thinset**.

4



5



6



Over the course of **two full days**, you will focus on precision and craftsmanship, learning to cut marble into tiny, flawless tesserae and skillfully apply thinset for seamless integration. Projects will be carefully framed and ready to hang upon completion.

7



8



For optimal results, many designs will require specific polystyrene shapes, which the instructor will prepare in advance based on the participants' chosen sketches. You should communicate your project selection beforehand. Additionally, you will have the opportunity to create your own shapes using a hot wire foam cutter during the course.

9



10

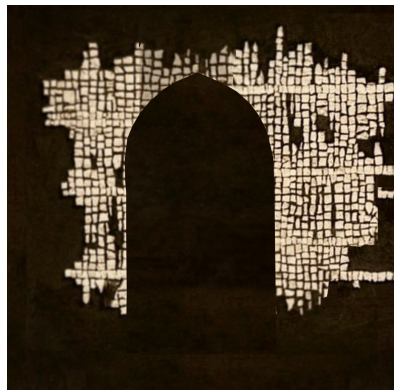


By the end of the course, you will have developed a deeper appreciation for the visual and tactile qualities of interstices, from the delicate shadows they cast to their ability to create a sense of three-dimensionality. Whether working with the interplay of light and dark or investigating the subtle textures of your materials, you will leave with a beautifully crafted Venetian-inspired mosaic and newfound mastery of this timeless art form.

11



12





COURSE BUCKET LIST

- **Lecture on Material Interplay:** Explore the dynamic relationship between material elements and the spaces between them across various disciplines, including architecture and visual arts.
- **Final Project:** Create an individual mosaic under the guidance of *Maestra Mosaicista Vera Belikova*, culminating in a finished, framed work ready to display.
- **Exclusive Sketches:** Work with unique, minimalist Venetian window sketches, designed specifically for this course to emphasize tesserae and interstices.
- **Artist Analysis:** Delve into the works of renowned mosaic artists such as *Nane Zavagno*, *Marco De Luca*, *Tatiana Dubovskaya*, *Anouk Rosenhart*, *Polina Kazanovskaia*, and many more.
- **Practical Cutting Techniques:** Receive hands-on instruction in cutting marble with a *mosaic hammer and hardie*, focusing on creating both regular and irregular tessera shapes.
- **Mastering Thinset:** Learn to use thinset not only as an adhesive but as a creative tool for crafting flawless interstices that enhance depth and cohesion.
- **Practical Exercises:** Complete 4–5 focused exercises to develop skills in creating depth, rhythm, and dynamic surface patterns in mosaic compositions.
- **Venetian Inspiration:** Immerse yourself in the timeless art of mosaics inspired by the elegance of Venetian windows and the architectural beauty of Venice.

This comprehensive course offers a perfect blend of theory, technique, and creative exploration, ensuring you leave with both new skills and a deeper appreciation of mosaic art.

4-Day Mosaic Course Program

Day 1: Foundations of Mosaic Art

- **Morning (4 hours)**
 - Welcome and Introduction
 - Lecture: *The Interplay*

Between Tesserae and Interstices Across Disciplines

- Demonstration: *Using the Mosaic Hammer and Hardie* (Focus on cutting marble into regular and irregular shapes)

- **Afternoon (3 hours)**

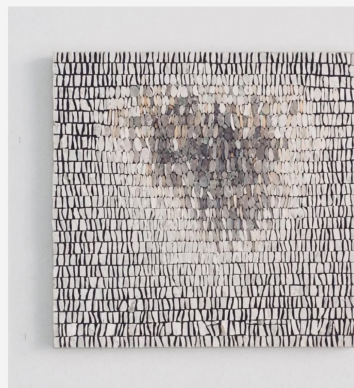
- Practical Exercises:

Introduction to 4–5 techniques to create depth, rhythm, and dynamic surface patterns.

- Students choose exercises based on personal interest and work at their own pace.
- Individual feedback and guidance from the instructor.



studio_modi
Санкт-Петербург



rosenhartmosaics
Rosenhart Mosaics

...



Day 2: Techniques and Preparations

- **Morning (4 hours)**

- Analysis and Discussion: exploration of works by key mosaic artists, emphasizing technique and style (*Nane Zavagno, Marco De Luca, Tatiana Dubovskaya, Anouk Rosenhart, Polina Kazanovskaia*, and others)

- Practical

Demonstration: *Using Thinset to Create Flawless Interstices*

- **Afternoon (3 hours)**
 - Practical Exercises:
 - Students complete or refine chosen exercises.
 - Discussion of results, challenges, and solutions with the instructor and peers.
 - Sketch Selection: Students finalize their choice of the Venetian window sketch for their final project.



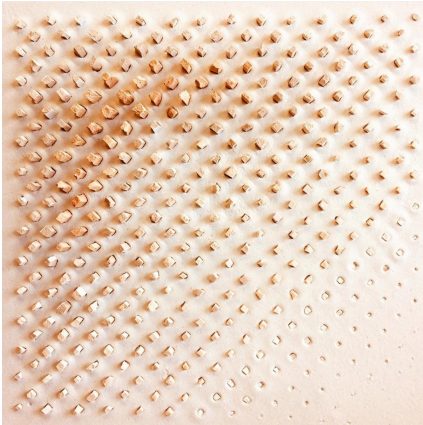
Day 3: Final Project – Creation Phase

- **Morning (4 hours)**
 - Preparing Materials:
 - Cutting tesserae to match sketch requirements.
 - Polystyrene Shape Demonstration: Creating or refining shapes with the hot wire foam cutter.
- **Afternoon (3 hours)**
 - Beginning the Final Project:
 - Students start assembling their mosaic under the guidance of **Maestra Mosaicista Vera Belikova**.
 - Focus on precision cutting, thinset application, and interstice creation.



rosenhartmosaics
Rosenhart Mosaics

...



studio_modi
Санкт-Петербург

...



Day 4: Final Project – Completion and Framing

- **Morning (4 hours)**

- Continuation of Final Project:
- Emphasis on details, finishing touches, and cohesive design.
- One-on-one guidance and troubleshooting.

- **Afternoon (3 hours)**

- Final Steps:
- Framing and mounting completed mosaics.
- Group Feedback: Presentation and discussion of each participant's work.
- Closing Session:
- Group photo and celebration of accomplishments.

This program
ensures a
comprehensive
journey through
the art of mosaic,
combining
foundational
techniques with
personal creativity
to produce a
masterpiece
inspired by
Venetian elegance.



Meet The Maker



Vera is a mosaic artist and designer trained in Spilimbergo and based in Venice. She specialises in handcrafted mosaics, faithfully made using ancient manufacturing techniques and integrated with new digital production technologies.

Her mosaic is an added value at the service of the final result. It is a harmonious dialogue with traditional architectural spaces or a balanced integration in a design object. Vera also collaborates on terrazzo creations with mosaic inserts, adapting and reinterpreting traditional crafts in a modern context to give them new forms and relevance in today's world.

Her mosaic solutions are essential decorations that enhance the movement of the mosaic tiles, the color of natural and artificial materials, and the light that reflects off the surface, creating unique shadow effects.

In her works of art, Vera explores the themes of time, memory, and belonging.

Throughout her career Vera has mainly collaborated with the mosaic artist Giulio Candussio. She is currently working on her personal projects, delving into such aspects like color and terrazzo.